### Required Books to Purchase in Advance

<table>
<thead>
<tr>
<th>Required Book</th>
<th>Cost, If New</th>
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<tbody>
<tr>
<td><strong>1)</strong> Colin G. Calloway, <em>First Peoples: A Documentary History</em> (Bedford)</td>
<td>$70*</td>
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</tbody>
</table>
| A well-organized textbook that offers an overview of Native American histories from before colonization to the present; clear prose, helpful maps and illustrations; and an excellent choice of primary source documents with a helpful introduction to each by Calloway.  
*Note: The current 5th editions is about $70 but you can find used and older editions for less and they are still useful as a reference.* |  |
| A concise overview of Wampanoag history that is focused on Martha’s Vineyard but it is useful for understanding Mashpee as well. |  |
| This is an important collection of folklore and oral tradition. Be wary of taking Simmons’ editorial comments at face value! |  |
| **4)** Neal Salisbury, ed., *The Sovereignty and Goodness of God* (Bedford) | $20 |
| A critical edition of Mary Rowlandson’s captivity narrative with a introduction by Neal Salisbury. |  |
Assigned Readings


Additional Sources


Vol. 1: https://archive.org/details/historyofmarthas01bank

Vol. 2: https://archive.org/details/historyofmarthas00bank


Nerbern, Kent.

Neither Wolf Nor Dorg
The Wolf At Twilight
The Girl Who Sang To The Buffalo


Weaver, Hilary N. "Indigenous Identity." *American Indian Quarterly* 25: 2 (Spring2001), 240-256.