

TEACHING NATIVE AMERICAN HISTORIES

PRELIMINARY READING LIST

REQUIRED BOOKS TO PURCHASE IN ADVANCE	COST, IF NEW
1) Thomas Dresser, <i>The Wampanoag Tribe of Martha's Vineyard: Colonization to Recognition</i> (Charlestown, SC: The History Press, 2011) A concise overview of Wampanoag history that is focused on Martha's Vineyard but it is useful for understanding Mashpee as well.	\$15
2) William Simmons, <i>Spirit of the New England Tribes: Indian History and Folklore, 1620-1984</i> (Hanover, NH: University Press of New England, 1986). This is an important collection of folk lore and oral tradition. Be wary of taking Simmons' editorial comments at face value!	\$30
3) Neal Salisbury, ed., <i>The Sovereignty and Goodness of God</i> (Bedford) A critical edition of Mary Rowlandson's captivity narrative with a introduction by Neal Salisbury.	\$20
RECOMMENDED	
Colin G. Calloway, <i>First Peoples: A Documentary History</i> (Bedford) A well-organized textbook that offers an overview of Native American histories from before colonization to the present; clear prose, helpful maps and illustrations; and an excellent choice of primary source documents with a helpful introduction to each by Calloway. *Note: The current 5 th editions is about \$70 but you can find used and older editions for less and they are still useful as a reference.	\$70*
Paula Peters, <i>Mashpee Nine: A Story of Cultural Justice</i> (SmokeSignals). A 40 year retrospective of an event that occurred in the summer of 1976 when a group including traditional Mashpee Wampanoag drummers were raided and arrested. This book is a companion to a film documentary that we will view and discuss with the filmmaker.	\$15

Assigned Readings

- Bingham, Amelia. *Mashpee, 1870-1970*. Mashpee, MA.: Mashpee Centennial Committee. 1970.
- Blancke, Shirley and Cjigkitoonuppa John Peters Slow Turtle, "The Teaching of the Past of the Native Peoples of North America in U.S. Schools," Chapter 10 of *The Excluded Past: Archaeology in Education*, editors Peter Stone and Robert MacKenzie. Abingdon, England: Routledge, rev. ed. 2004, pp. 109-133.
- Brave Heart, M. Y. H., "Wakiksuyapi: Carrying the Historical Trauma of the Lakota," *Tulane Studies in Social Welfare* (2000): 245-266.
- Brooks, Lisa. *The Common Pot: The Recovery of Native Space in the Northeast*. Minneapolis: University of Minnesota Press, 2008. (excerpts)
- Brooks, Lisa T. Ch. 1, Ch. 7 from *Our Beloved Kin: A New History of King Philip's War* (New Haven: Yale University Press, 2018).
- Brown-Pérez, Kathleen. "A Right Delayed: The Brothertown Indian Nation's Story of Surviving the Federal Recognition Process." Pp. 237-261 in Amy E. Den Ouden and Jean M. O'Brien, editors. *Recognition, Sovereignty Struggles and Indigenous Rights in the United States: A Sourcebook*. Chapel Hill: University of North Carolina Press, 2013.
- Bruchac, Margaret M. Ch. 6 from *Savage Kin: Indigenous Informants and American Anthropologists* (Tucson: University of Arizona Press, 2018).
- Burgess, Edward S. *The Old South Road of Gay Head*. Edgartown, MA: [Dukes County Historical Society], 1926. *Dukes County Historical Society Publications*, vol. 1, no. 4.
- Clifford, James. "Identity in Mashpee." pp. 277-346 in *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, MA: Harvard University Press, 1988.
- Coombs, Linda. "Holistic History: Including the Wampanoag," *Plimoth Life* 1:2 (2002): 12-15.
- d'Errico, Peter. "Native Americans in America: A Theoretical And Historical Overview," *Wicazo Sa Review*, Spring 1999, vol. 14, no. 1, pp. 7-28. [University of Minnesota Press]. Reprinted in *American Nations: Encounters in Indian Country, 1850 to the Present*, Frederick E. Hoxie, Peter C. Mancall, and James H. Merrell, editors (New York: Routledge, 2001), chapter 23, pp. 481-499.
- Dorris, Michael. "Indians on the Shelf." pp. 98-105 in Calvin Martin, ed., *The American Indian and the Problem of History*. New York: Oxford University Press, 1982.
- Elvin, Alex. "At Gay Head Cliffs: Ancient Glacial Story Retold," *The Vineyard Gazette*, 6/4/15 <http://vineyardgazette.com/news/2015/06/04/gay-head-cliffs-ancient-glacial-story-retold>

- Fermino, Jessie Little Doe. "You are a Dead People." In *Cultural Survival Quarterly* 25.2 (Summer 2001) Endangered Languages, Endangered Lives .
<<http://www.culturalsurvival.org/publications/cultural-survival-quarterly/usa/you-are-dead-people>>
- Gould, D. Rae. "Cultural Practice and Authenticity: The Search for Real Indians in New England in the "Historical" Period." Pp. 241-266 in *The Death of "Prehistory."* ed. by Peter Schmidt and Stephen Mrozowski. Oxford University Press, 2013.
- Gunn, Steven J. "The Native American Graves Protection and Repatriation Act at Twenty: Reaching the Limits of Our National Consensus." *William Mitchell Law Review*, Vol. 36, No. 2, 2009-10, pp. 503-532.
- Landis, Barbara. "The Names." *Carlisle Indian Industrial School: Indigenous Histories, Memories and Reclamations*. Ed. Jacqueline Fear-Segal and Susan D. Rose. Lincoln: University of Nebraska, 2016. 88-105.
- Lonetree, Amy. "The Ziibiwing Center of Anishinabe Culture and Lifeways: Decolonization, Truth Telling, and Addressing Historical Unresolved Grief," Chapter 4 (pp. 123-167) in Lonetree, *Decolonizing Museums: Representing Native American in National and Tribal Museums* (University of North Carolina Press, 2012).
- Miller, Robert J. "The Doctrine of Discovery, Manifest Destiny, and American Indians," Chapter 6 of *Why You Can't Teach United States History without American Indians*, edited by Susan Sleeper-Smith, et al. Chapel Hill: University of North Carolina Press, 2015.
- Mitchell, Sherri L. "Grief, Trauma, and Intimacy," Ch. 5 in *Sacred Instructions: Indigenous Wisdom for Living Spirit-Based Change* (Berkeley, CA: North Atlantic Books, 2018).
- Nash, Alice, "Still Pequot After All These Years," *Common-place: The Interactive Journal of Early American Life* 1:1 (September 2000): <http://www.common-place.org/vol-01/no-01/lessons/>
- O'Brien, Jean M. *Firsting and Lasting: Writing Indians Out of Existence in New England*. Minneapolis, MN: University of Minnesota Press, 2010. Ch. 5.
- Peters, Paula. *Mashpee Nine: A Story of Cultural Justice*. Mashpee, MA: SmokeSignals, 2016.
- Plane, Anne Marie. "The Examination of Sarah Ahhaton: The Politics of 'Adultery' in an Indian Town of 17th Century Massachusetts." In *Algonkians of New England, Past and Present*. Annual Proceedings of the Dublin Seminar for New England Folk Life, pp. 14-25, 1993
- Pruden, Harlan, *Two Spirit Resource Directory*. <http://twospiritjournal.com/wp-content/uploads/2016/01/Two-Spirit-Resource-Directory-Jan-2016.pdf>
- Senier, Siobhan. *Dawnland Voices: An Anthology of Indigenous Writing From New England*. Lincoln: University of Nebraska Press, 2014.
- Tantaquidgeon, Gladys. "Notes on the Gay Head Indians of Massachusetts," *Indian Notes* 7, no. 1 (1930): 1-26.